

Days Of The New - 2014 Concert Rider

The following rider has been prepared by the management and crew of Artist. The guidelines to be found within this rider are listed to ensure the purchaser, artist, and audience the best performance possible. Said rider has been prepared considering purchaser's production costs and artist's requirements.

Should you have any problems fulfilling the provisions of this rider, please email in writing to Michael Rand, mike@popmusiclive.net or submit in writing to Michael Rand by faxing to 313 344-7425

Please initial, sign, and return signed contracts and deposit(s). The following is important contact information for the artist:

AGENT

Michael Rand
Popular Music
19785 W. Twelve Mile Road #121
Southfield MI 48076
CELL: (734) 604-9458
FAX: (248) 595-8741
mike@popmusiclive.net

Purchaser agrees to provide, at purchasers sole cost, the following requirements:

1. **BILLING.** In all headline situations, Artist shall receive 100% Headline Billing, in any and all publicity releases and paid advertisements, including but not limited to programs, fliers, signs, lobby boards, and marquees. No other name or photograph shall appear in type with respect to size, thickness, boldness and prominence of the type accorded Artist and no other name or photograph shall appear on the same line or above the name of Artist. No support act shall receive more than 50% billing without artist's specific written approval. In all headline situations, other acts or masters of ceremony must be approved by Company prior to confirmation of supporting act. Billing in all advertising and publicity is to read: **Days of the New**
2. **SUPPORT ACTS.** Artist provides a complete show, and has the right to approve any opening acts. Artist shall receive 100% headline billing in any and all advertising and publicity, and shall close the show at each performance, unless otherwise specified.
3. **BACKEND.** Purchaser must have on hand at the end of engagement a certified ticket manifest, all unsold tickets and all expense receipts for verification by Artist's representative. Buyer's guest list must be approved by Artist or representative (if this clause applies) with a maximum of twenty (20) guests allowed.
4. **RECORDING.** Purchaser shall not permit the recording, video recording or broadcast of any performance without the prior expressed or written consent of Artist.
5. **PUBLICITY.** Purchaser shall use only those photographs and publicity materials provided by Artist's representative. No other materials may be used without written consent of Artist's representative. Please have your in house publicist contact Bill Klatt dotnmanagement@gmail.com

Approved material

<https://www.hightail.com/download/ZUcwck8zQVNIcWRvSWNUQw>

6. **LOAD-IN.** Load in time will be determined during the production advance unless otherwise specified. Purchaser agrees to provide a minimum of (2) stagehands to assist Producer in unloading and setting up equipment.

7. **SET-UP RIGHTS.** Producer shall have first set-up rights for Artist's equipment and said equipment shall not be moved without the permission of the Producer's Stage Manager. No other equipment shall be moved onto the stage until Producer's Stage Manager gives approval. Producer will sound check every day unless otherwise informed by Tour Manager, and no other act will be allowed to sound check until after Producer completes a sound check.
8. **REPRESENTATIVE OF PURCHASER.** Purchaser or purchaser's representative is to be present from the beginning of load-in and remain throughout the day until Producer's equipment is loaded out of venue. This person should have the authority to make monetary decisions.
9. **COMPLIMENTARY TICKETS.** Purchaser agrees to supply at least (20) complimentary tickets to Artist.
10. **MERCHANDISE.** Artist has the exclusive right to sell, advertise, promote and distribute in and about the venue any and all merchandise bearing Artist's name and/or likeness, including but not limited to souvenir program books, pictures, records items of clothing and jewelry; receipts derived from the sale of said merchandise belonging solely to Artist. Purchaser will provide two (2) 8' tables and one (1) AC drop at table for lighting. Artist reserves the right to sign autographs at his discretion. In the event Artist signs autographs, Purchaser will provide at no cost to Artist adequate security at merchandise table and adequate security personnel in getting Artist to and from merchandise area to backstage area or bus. There shall be no charge to Artist by Purchaser or anyone else for the sale of merchandise. Purchaser shall provide merchandise seller for show at no cost to Artist.
11. **PARKING.** Purchaser agrees to provide adequate parking for (1) 25' van with 12' trailer. Parking should be as close to the stage doors as possible.

SECURITY. Purchaser shall, at Purchasers expense, supply adequate, able-bodied security personnel for the general audience area, dressing room, parking area, exits and admission entrances and back stage. Purchaser shall bear all losses caused or contributed to by reason of inadequate security. Purchaser shall also provide ample security in the onstage area to keep persons not directly connected with the production of the Producer's performance clear of the stage areas, and without limiting the foregoing. Purchaser shall prevent the audience from climbing on or tampering with any of the equipment. Producer shall have access to the onstage or backstage area at any time. Producer shall have final approval over the backstage list.

12. **CANCELTION BY ARTIST.** Purchaser agrees that Artist shall have the right to cancel this agreement without liability upon written notice to Purchaser no later than thirty (30) days prior to the date of performance in the event that Artist secures a commitment for a motion picture, television appearance, recording session, or other career opportunities deemed important by Artist.
13. **FORCE MAJEURE.** Artist's obligation to finish the entertainment referred to herin is subject to duration or prevention by sickness, inability to perform, accidents by means of authority of any cause, similar or dissimilar, beyond Artist's control. In the event this show is not presented because of inclement weather, the Artist must still be paid in full, provided the Artist is present and ready to perform at the designated time as specified in this contract.
14. **CONTRACT ALTERATION.**
It is hereby understood and agreed that the Purchaser shall not add to, delete from or make any alterations in the Agreement or rider without prior communication and written agreement from Artist's personnel. Any attempt to alter this Agreement by Purchaser will act as a waiver of all rights but will leave all liabilities of Purchaser in place. This Agreement cannot be assigned to any person, firm or corporation. Under no circumstances will the venue be changed or moved without written consent of Management. Any attempt to violate this provision will be considered a contract alteration.

15. **PRODUCTION OFFICE.** One room shall be designated for the artist's Production Manager. Production office must be equipped with Internet access for Artist's use.

16. **INSURANCE:** Purchaser shall provide the following insurance coverage:

Purchaser is solely responsible for such complete insurance coverage. Purchaser hereby indemnifies and holds Days of the New, Tree Colors Touring, Rockbox, and Popular Music and their respective licensees, employees, agents, officers, directors, and designees free and harmless from and against any and all loss, costs, damage or expenses, including actual attorney's fees incurred or suffered by or on behalf of any third party entity, person, firm or corporation as a result of or in connection with the engagement, which claim does not result directly from the sole negligence of Company, or its employees, licensees, agents and designees.

A policy of public liability and property damage insurance in the face amount of not less than One Million Dollars (\$1,000,000.00) per event or Three Million Dollars (\$3,000,000.00) overall to protect against injuries to persons or property as a consequence of the installation and/or operation of the equipment provided by Company or Artist.

A policy of Workman's Compensation Insurance covering all Purchaser's employees who are involved in any manner in the installation, operation, and/or maintenance of the equipment provided by Company and Artist.

17. **DRESSING ROOMS.** Purchaser shall provide (2) large dressing rooms. One to be used by Days Of The New, the other to be used by support acts.

1. **CATERING/BUY OUT.** Complete fresh hot meal, including, soup, salad, entree, and desert, If dinner buyout, then \$20 per head for 7 people. 3 of which are vegetarians.

IN DRESSING ROOM.

Perrier Sparkling water -12 pack- glass bottles, cold on ice

Hot Tea , honey, fresh lemon

Arizona Ice Tea or Snapple - 12 bottles, cold on ice

Assorted Gatorades 12 Bottles, cold on ice

Assorted veggie tray, carrrost, broccili, avocado, cucumber, bell peppers

-ranch dip, hummice dip

-pasta salad

Ingredients to make sandwiches, 1 pound of each Turkey, Salami, Ham, Roast Beef, American Cheese, Swiss Cheese

2 Loafs white bread

1 pack of tortilla wraps

Condiments, mayo, mustard, lettuce, tomatoes

Beer - 1 case PBR, 12 pack Heineken, 12 pack Budweiser

Small assorted fruit basket

Coffee, Creamer, Sugar

Bottled Water - 24 bottled water, cold on ice

Towels - 12 Bath size

Red Bull - 12 or equivalent energy drink, cold on ice

Mountain Dew -12 cans, cold on ice

Dr Pepper - 12 cans, cold on ice

Diet Dr Pepper. -12 cans, cold on ice

Coke - 12 cans, cold on ice

Diet Coke - 12 cans, cold on ice

Wet Naps - Blue top
Pretzels - Rolled gold
Doritos - variety 3 large bags
Jalapeno cheetos

LOAD-OUT. (3) Large pizzas, 1 veggie, 1 Pepperoni, 1 cheese

19. **PUBLIC ADDRESS SYSTEM SPEC REQUIREMENTS.**

24 CHANNEL CONSOLE REQUIRED for DAYS OF THE NEW only
MUST SUPPLY MORE CHANNELS FOR OPENING BANDS
22 channels FRONT OF HOUSE(FOR DAYS OF THE NEW ONLY)
40x 8 House Console- Yamaha, Crest, Soundcraft or professional equivalent.
Klark Technic Stereo EQ
2 DBX 160 Compressors
1 CD Player

Effects: 3 Spx 990 1 Roland DDL

Inserts:

8 channels of compression, 8 channels of gates

Speaker System:

Must be 3 way active

Power rating must be at least 10,000 watts per 1000 people

Acceptable enclosures include EV MT Series, Clair S4, or R4 or Piston, Show Co Prism, Martin F series, Turbo Sound.

Amplification: QSC, CREST CROWN or professional equivalent

Monitors: Minimum 40 x 8 console Yamaha, Midas, Ramsa , JBL pro (VRX915M),EAW microedge (MW15),EAW (SM15),EV (TX1152fm),NEXO (PS15),MCCAULEY (FM850),MEYER SOUND (MJF-212-A) MEYER SOUND (USM-IP) L-ACOUSTICS (115XT - HI-Q)

8 Klark third octave eq's

Wedges: 6- 2 x 12 x 2" (Bi-amped)

Side fills 4- 2 x 15 x 2" (Bi-amped)

Drum Fill 1- 2 x 15 x 2" (Bi-amped)

SEPARATE MIXES FOR DAYS OF THE NEW ONLY

Days Of The New - Backline Requirements

If required, as per the face page of the performance contract.

***All power, instrument and speaker cables, to be included for guitars and bass.**

*** 4 Direct D.I. Boxes**

***WILL ALSO NEED A 6 SPACE GUITAR BOAT**

***ALL GEAR TO BE USED FOR DAYS OF THE NEW ONLY**

Bass:Jesse Vest

(1) Ampeg SVT Classic head, with power/speaker cables

- (1) Ampeg SVT 8x10 cabinet (4x10 will work, no 15's, please)
- (2) Guitar stands

Guitar 1: Travis Meeks

- (1) 16 Channel Mackie mixer w/EQ
- (2) Mackie HD 3-way Monitors (HD1531) or Mackie HD 2-Way (HD1521) w/Sub
- (1) DBX 2215 Stereo Compressor
- (1) 6 space guitar rack

Guitar 2: Todd Whitner

- (1) Hughes & Kettner (Tubemeister 36 head)
- (1) 4x12 cabinet
- (1) 4 space guitar rack

Drums: Matt Taul

Yamaha, Tama, Pearl or other similar top line kit, including top line hardware for drums and cymbals

- 1) 22x18 Kick Drum with DBL pedal
- 1) 14x5 Wood Snare
- 1) 14x5 Metal Snare
- 1) 14" Medium HiHat (Sabian)
- (1) 22" Heavy Ride (Sabian)
- (1) 18" Medium Crash (Sabian)
- (1) 20" Medium Crash (Sabian)
- 1) 22" Medium Crash (Sabian)
- (1) 10" Splash (Sabian)
- (1) 12" Splash (Sabian)
- (1) 10" Rack Tom (Double Headed)
- (1) 12" Rack Tom (Double Headed)
- (1) 14" Rack Tom (Double Headed)
- (1) 16" Floor Tom (Double Headed)
- (1) 18" Floor Tom (Double Headed)

Days Of The New - INPUT LIST

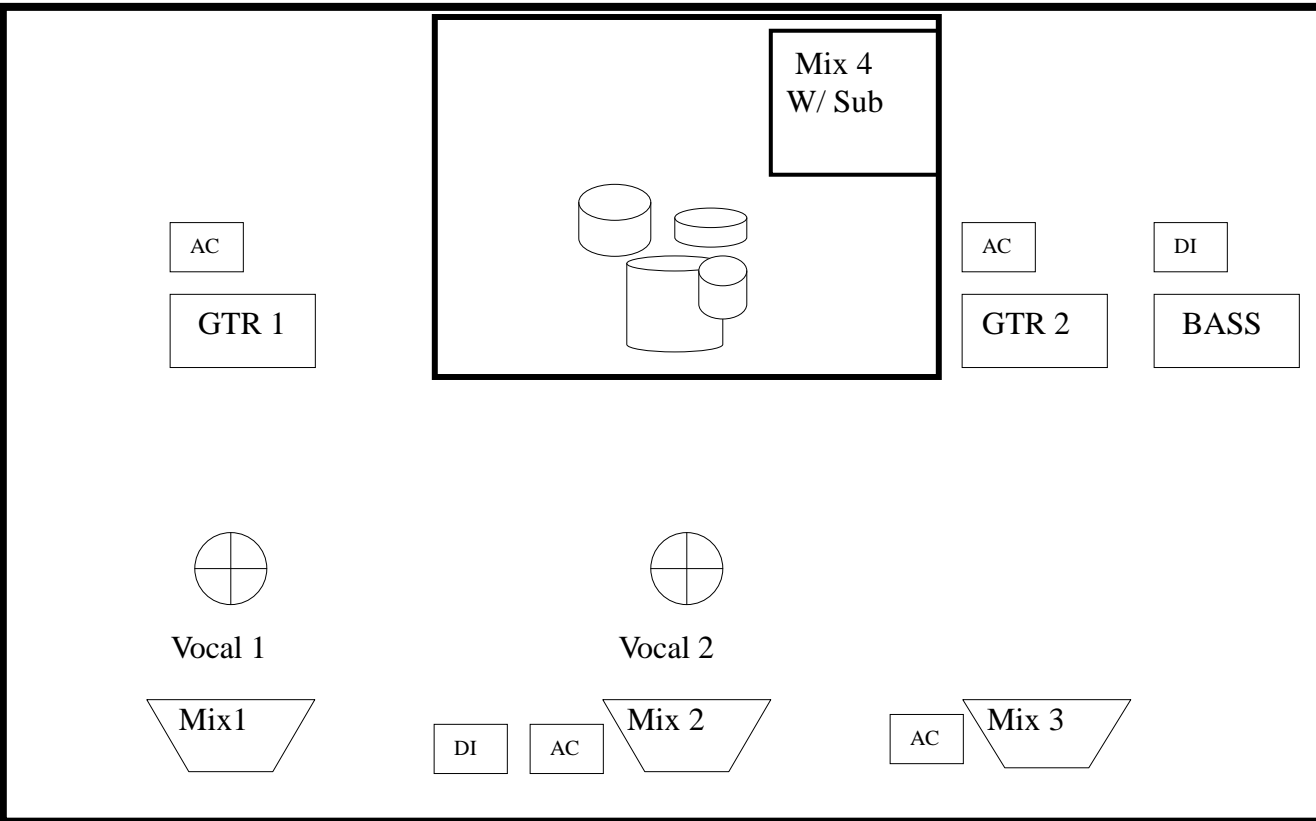
- 1. **Kick**
- 2. **Snare Top***
- 3. **Snare Bottom**
- 4. **Hat**
- 5. **Tom 1***
- 6. **Tom 2***
- 7. **Tom 3***
- 8. **Floor tom 1***
- 9. **Floor tom 2***
- 10. **Percussion**
- 11. **Percussion**
- 12. **O.H. S.R.**
- 13. **O.H. S.L.**
- 14. **Bass D.I.* S.R.**
- 15. **Guitar 1 Center D.I.**
- 16. **Guitar 1 Center D.I.**
- 17. **Guitar 2 S.L.**
- 18. **Guitar 2 S.L. D.I.**
- 19. **Vocal Center***
- 20. **Vocal S.L.***

21. **Vocal S.R.***

*Minimum channels needed in monitors 4 total monitor mixes- 6 downstage wedges on 3 mixes/ drum f

Days of the New

Stage Plot



Questions?

Please email dotnmanagement@gmail.com