

WELCOME TO THE FREAKSHOW FEATURING JEFF LABAR OF CINDERELLA

Jeff

Jeffrey Philip LaBar (born March 18, 1963, in Darby, Pennsylvania) is an American guitarist most famous for playing in the band Cinderella, in which he replaced original guitarist Michael Smerick, also known as Michael Kelly Smith. LaBar also has a side band with Cinderella bandmate Eric Brittingham called Naked Beggars. During Cinderella's temporary break-up in the mid-1990s, LaBar supported himself by running a pizza shop with his brother and by doing assorted construction jobs. LaBar and Cinderella recently completed their 20th anniversary tour with fellow rock veterans Poison, who were also celebrating 20 years in the business. LaBar married Debinique (Debby) Salazar on January 25, 2006 on stage in Pottsville, Pennsylvania before a Blue Öyster Cult concert. In April 2007 LaBar and his wife parted ways with Naked Beggars. They hosted an internet radio show "Late Night with the LaBar's" on www.realityradio.biz. He has a son named Sebastian from a previous marriage. Sebastian is in a band called Mach22.

Jeff's debut solo record was released August 2014 and available on iTunes, Amazon, Best Buy and RRatPakRecords.com. Jeff will be touring his solo record with his son Sebastian and Jasmine Cain.

Jeff's video "No Strings" is available on YouTube.

1985 to present – Cinderella 2004 to 2007 – Naked Beggars 2008 to 2009 – Freakshow 2013 to 2014 – Cheap Thrill 2014 to present – Jeff LaBar Solo. Cinderella guitarist Jeff LaBar's "One For The Road" was recorded in Nashville, Tennessee

Markus

I am Canadian and found out at an early age that I wanted nothing to do with the real world... I wanted to Rock! I saw KISS when I was very young at the Cow Palace in San Francisco, California and it changed my life forever. The KISS concert I saw growing up reminded me of all the things I wanted to be when I got older. I knew there was something wrong or maybe right about me when I learned to emulate all the bands I admired and listened to. I soon found out that I was not going to get a job and followed my passion for music. I know now that the path I chose was the right one for me.

I sort of missed the 80's but in the 90's I emerged with Trixie and Amsterdam. Amsterdam is a band I formed and recorded four albums with to date and Trixie currently has three albums that have been released, all of which have their own unique flavor.

In 1995, after a four year stint with singing in Amsterdam I formed Ham Sandwich, a band which featured Lonnie Vincent, bass player from the Bullet Boys. Ham Sandwich recorded two albums which will be available for purchase on this site soon. Although we hit the Hollywood club scene pretty hard we could not really break out into what we had hoped to and could not find a manager who could handle Lonnie.

After Ham Sandwich I decided to reunite Amsterdam and we went on tour with Ratt in 2001. The tour with Ratt was a blast but ultimately I knew that I wanted to start producing and recording. I worked long hours in the studio for five years developing the sound and style that I had always admired from the likes of "Mutt" Lange, Bob Rock and Scott Humphrey. I did not find a lot of help from working in the studios in Los Angeles so I moved back to the San Francisco Bay Area where I was raised after moving from Canada.

Shortly after being back in the Bay Area I realized that I had something, the sound I had been working so hard to craft made its way on to Trixie's second album, "Lift You Up" fifteen years later. I dedicated the album to Motley Crue and Def Leppard, two of my favorite all time bands whose sound I had always admired and emulated on "Lift You Up" and later on Trixie's third album, "Shelter".

"Lift You Up" did okay in Europe and gave Trixie some exposure and Myspace.com helped Trixie gain notoriety in the United States. Trixie's latest album "Shelter" has all the production I have ever dreamed of doing and is an album I am very happy with and hope our fans will be as well.

I have also produced and written songs for Miss Crazy and they are having great success with the 60,000 Myspace.com friends to date. I have produced and written songs for Alicia Marie whose latest album is rolling and a Myspace.com success. I wrote the song "I Don't Believe In Love", Alicia's single on Myspace.com which has registered over 300,000 plays to date. I also recorded and wrote songs with my sister Nicole Willard, an amazing singer with a lot of promise. I wrote and produced Nicole's album along with Chris Brown of Trapt. My first solo album, "Change" represents the culmination of my years writing and performing with the various bands I have been in and my work in the studio producing. There is a little something for everyone on this record including guest musician performances by Nicole Willard, Vernon Anderson, DT Harvey and Kim Racer.