

**Sophie B. Hawkins – Room 105 Rider**

This rider is attached to and made part of the agreement between Sophie B. Hawkins (herein referred to as "Artist") and \_\_\_\_\_ for the performance on \_\_\_\_\_.

**All advertising and promotional materials shall include the statement that: "Room 105 is a is a dramatization featuring Sophie B. Hawkins as the returning spirit of Janis Joplin"**

Call to Advance: Manager: Gigi Gaston: Office (310) 795.1417 trmptswan@aol.com  
Agent: Michael Rand for Popular Music 734 604-9458 mike@popmusiclive.net  
Publicist: Dana Forrester dana@ontherocksdetroit.com 248 797-2348 \*\*\*Please email a media list to Publicist ASAP  
Marketing Material is available at Bill Young Productions. Contact: Steve Bassett bassett@byp.com 281.240.7400

Deposit checks must be made out to Popular Music LLC. Night of show balance pickup 'cashiers check or cash' should be made out to: Broken Plate Music, 1623 Crescent Place, Venice CA 90291.

Your cooperation in meeting the guidelines found within this agreement is appreciated to help insure the Promoter, Artist and audience the best possible experience with Room 105 and Sophie B. Hawkins. Should you have any problems in fulfilling the provisions of this rider, please contact the agent at Popular Music with whom you contracted the show. Any revisions you wish to make must be confirmed in writing by Broken Plate Music.

\*Purchaser is required to use the uniform advertising material available at Bill Young Production only. Use of any other marketing advertising material is strictly prohibited. Available at Bill Young Productions is a uniform Radio Commercial, Video Commercial and Print Ad Matte. Call 281.240.7400

\*Program Copy. Purchaser agrees to print at no expense to artist and distribute free to its patrons for each and every performance, a sufficient quantity of house programs. The play will supply you with a boiler plate program that Purchaser can customize. In the event the Purchaser alters, omits, adds to or does not print any of the billing or other program copy or other copy as provided by the PRODUCER, Purchaser shall be liable for any penalty or liability imposed upon the PRODUCER by all third parties provided proper notification of such breach has been received by Purchaser.

\*All performers players are members of Actors' Equity Association, the venue must warrant that they are compliant with union Safe and Sanitary work environment rules.

\*Gate & Box Office – Doors should not be opened to the public without the knowledge and consent of the Artist's road manager.

\*Security – Purchaser shall guarantee proper security at all times to ensure the safety and privacy of the Artist, Artist crew and guests, instruments and all equipment, and personal property from the beginning of load-in until the completion of load-out. The Purchaser will be held financially responsible for any loss due to lack of proper security.

\*Taping is NOT ALLOWED and Cameras ARE. Video and Broadcasting of any sort, in any medium may be allowed only with Artist's prior consent. Please contact the tour manager at least two weeks before the show.

\*Billing – Sophie B. Hawkins must appear with the appropriate headlining billing in any and all printed advertising and must be mentioned in any and all radio advertising for the show/evening.

\*Performance Time – Performance is never to start later than 9 PM, unless otherwise approved by management.

\*Opening Acts – Opening acts must have management approval and must NOT be over two people.

\*A minimum of 6 tickets complimentary may be requested by Artist, unless stipulated by the terms of the contract. If the Venue is less than capacity, Artist may request more.

\*Hospitality: Meals – A hot, or cold vegetarian meal for two persons and a regular well- balanced meal for (7) persons will be provided immediately following sound check. An option buy-out of \$20.00 per person is acceptable.

\*Hospitality: Dressing Room – A well-lit, private, lockable dressing room (not to be shared with other individuals or acts) must be provided. Dressing rooms must include chairs, tables, heating/air conditioning, mirrors and a private bathroom entrance. In the following should be placed in dressing room prior to sound check:  
- Lots of bottled water. Prefer LARGE bottles of Evian, if possible. - 6 towels (to be returned after the show). - Adequate plates, utensils, cups, napkins and ice for provided dressing room Hospitality

\*Hospitality: Lodging- Unless stipulated otherwise in the Contract, Buyer will provide four (4) double occupancy rooms at a nearby established hotel chain, i.e. Westin's, Hiltons, Holiday Inn, Ramada Inn, Sheraton, etc. for the evening of performance, and provide Artist's tour manager with a confirmation number in advance or upon load-in. Be sure to guarantee the rooms for late arrival! ALL HOTELS BOOKED MUST ALLOW PETS!  
- Description of Pet: 1 small, mini Dash Hound.

\*Merchandise- Artist will be provided a lighted space and a table to display and sell merchandise. Unless stipulated otherwise in the Contract, Artist sells and retains all merchandise proceeds.

\*Parking- Well-lit FREE parking for one RV and trailer (approx. 60 ft. or 6 parking spaces), close proximity to venue, with easy access to the stage entrance, and available for the duration of the evening.

\*Insurance- Purchaser must carry public liability and property damage insurance with sufficiently high limits to adequately insure against bodily injury, death, or loss of or damage to property in connection with a part of the performance. Purchaser shall also indemnify Artist against any and all loss, damage and/or destruction occurring to Artist, their employees, contractors and agents, and equipment at the venue, including but not limited to damage or destruction due to acts of God.

\*With regards to equipment sharing, Artist will not share any equipment with other acts on the bill, unless other arrangements are made in advance with tour manager.

HOUSE STAFF TO BE PROVIDED BY PURCHASER AND PLAY AT NO COST ARE: FOH ENGINEER, LIGHT ENGINEER, STAGE MANAGER, LOAD IN/OUT CREW, SET BUILDER, SPOT OPERATOR AND SPOT. ALL WILL NEED TO FUNCTION ALL DAY DURING SET UP, SOUNDCHECKS, AND THE ACTUAL PERFORMANCE.

PURCHASER TO PROVIDE & PAY FOR 7 HOTEL ROOMS FOR 2 NIGHTS. PURCHASER AGREES TO BUYOUT OF A 15 PASSENGER VAN RENTAL RECEIPT NOT TO EXCEED \$350.00. OR PROVIDE 15 PASSENGER VAN AND DRIVER LICENSED AND INSURED.

PURCHASER TO PROVIDE & PAY FOR BACKLINE. PURCHASER TO PROVIDE & PAY FOR 2 BARCO PROJECTORS AND 2 – 9x12 SCREENS, OR EQUAL, AS AGREED UPON BY MUTUAL STAFF. PURCHASER WILL PROVIDE AND PAY FOR 1 SMALL BED (COT OR COUCH ARE OKAY), 2 LAMPS, AND SMALL TV.

### **Room 105 Backline**

Sophie B Hawkins / Ed Roth / Josh Sklair, Corey Coverstone and Daniel Pearson –  
Equipment Needs

**\*Please note we need THREE (3) keyboards total.** There are two Keyboard players. Ed stacks TWO keyboards and plays left hand bass. Sophie uses ONE.

Each main keyboard to be run in stereo in the house, (bass keyboard to be mono)

**Ed Roth** (Keyboardist, plays two stacked keyboards)

**Ed's Keyboard #1** – Roland RD 700GX Keyboard - must be GX with Sustain Pedal, 88-Key fully-weighted action. \*If they don't have this keyboard, Ed's 2nd choice is - Roland K-RD700NX-1 or RD700SX – (if the RD700NX is not available) with Sustain Pedal, 88-Key fully-weighted action.

**Ed's Keyboard #2** (For left-hand keyboard bass) - Roland Phantom – 61-note  
\*If they don't have this keyboard, Ed's 2nd choice is the Korg Triton – 61-note

**Ed's Keyboard reference amp** – QSC K12

2nd choice: Pevay KV4 or KV5

3rd choice: Roland KC 550 or KC 300, 350, 500

**Ed's Bass Amp for key bass**

1 – Eden WT800 Head

1 – Eden 4x10 XL T Bass Cabinet

**Josh Sklair – Guitarist**

1st choice: Fender Twin Reverb - original OR 65 re-issue

2nd choice: Fender Blues De Ville OR Hot Rod De Ville 2x12 OR 4x10

**Daniel Pearson – Bassist**

Make: Ampeg

Model: B-15 Portoflex Bass Combo Amp

Make: Groove Tubes

Model: The Brick DI/Mic Pre

**Corey Coverstone**

1 Jazz Drum Kit, including:

1 Hi-hat stand

1 Hi-hat cymbals

3 Cymbal stands

2 Crash Cymbals

1 Ride Cymbal

1 rack tom (12")

1 floor tom (16")

1 bass drum (22")

1 bass drum pedal

1 snare drum (14")

1 snare stands

1 Drum Thrones

**Stands**

3 - Single Tier keyboard stands (X type)

\*2 (two) qty for Ed on Stage Right, 1 (one) qty for Sophie on stage left.

2 – Guitar Stands

1 – Banjo Stand

3 – Music Stands

1 - bar stool

5- stage monitors (wedge)

4 - 1/4"-1/4" quality instrument cables

\*\*If you have any questions please call Sophie's manager Gigi Gaston at 310.795.1417 or e-mail trmptswan@aol.com. Please CC her assistant trmptswanpa@aol.com or call at 310.846.8573.

We hope this rider explains the needs of the Artist in full. If you have any additional questions, please contact your agent at Trumpet Swan Management.

We appreciate your cooperation. Accepted and Agreed-

\_\_\_\_\_ Purchaser  
\*\*\*\*\* Trumpet Swan Management 1623 Crescent Place Venice CA 90291 310.795.1417

\_\_\_\_\_ On Behalf of Artist